

„ALADDIN“

7 Stücke aus der Bühnenmusik zu

„ALADDIN“

DANSKE AMATØR-SYMFONIKORKESTRETS SAMVIRKE  
CENTRALBØDEARKIVET

CARL NIELSEN

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Marsch  $\text{♩} = \text{ca. } 108$

VIOLINO I

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** "Marsch", tempo marking  $\text{♩} = \text{ca. } 108$ , and "VIOLINO I".
- Staff 2:** "pesante" marking.
- Staff 3:** "pizz." (pizzicato) marking.
- Staff 4:** "arco" (arco) marking.
- Staff 5:** "cresc." (crescendo) and "dim." (diminuendo) markings.
- Staff 6:** "ff" (fortissimo) and "mf" (mezzo-forte) markings.
- Staff 7:** "fz" (forzando) and "cresc." markings.
- Staff 8:** "rall." (rallentando) marking.
- Staff 9:** "fff" (fortississimo) marking.

2

7 Stykker af Scenemusiken til

„ALADDIN“

7 Stücke aus der Bühnenmusik zu

„ALADDIN“

CARL NIELSEN

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

VIOLINO II

Marsch  $\text{♩} = \text{ca. } 108$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a key signature of one sharp (F#). Contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Handwritten notes 'u', 'v', 'n', 'k' are present above the staff.

Musical staff 2: Continuation of the previous staff. Includes a first ending bracket labeled '1'.

Musical staff 3: Continuation of the previous staff. Includes a dynamic marking 'pesante'.

Musical staff 4: Continuation of the previous staff. Includes a dynamic marking 'fz'.

Musical staff 5: Continuation of the previous staff. Includes a dynamic marking 'ffz'.

Musical staff 6: Continuation of the previous staff. Includes a second ending bracket labeled '2'.

Musical staff 7: Continuation of the previous staff. Includes a dynamic marking 'ffz'.

Musical staff 8: Continuation of the previous staff. Includes a third ending bracket labeled '3', a dynamic marking 'dim.', and a performance instruction 'div pizz.'.

Musical staff 9: Continuation of the previous staff. Includes a dynamic marking 'mf'.

Musical staff 10: Continuation of the previous staff. Includes performance instructions 'cresc.', 'arco', and 'ff'.

Musical staff 11: Continuation of the previous staff. Includes a dynamic marking 'mf'.

Musical staff 12: Continuation of the previous staff. Includes performance instructions 'tr' and 'rall.'.

Musical staff 13: Continuation of the previous staff. Includes performance instructions 'cresc.' and 'fff'.

7 Stykker af Scenemusiken til

„ALADDIN“

7 Stücke aus der Bühnenmusik zu

„ALADDIN“

CARL NIELSEN

+ 1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Marsch  $\text{♩} = \text{ca. } 108$  VIOLA

7 Stykker af Scenemusiken til  
„ALADDIN“

7 Stücke aus der Bühnenmusik zu  
„ALADDIN“

CARL NIELSEN

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

VIOLONCELLO

Marsch  $\text{♩} = ca. 108$

The musical score for Violoncello consists of ten staves of music. It begins with a tempo marking of  $\text{♩} = ca. 108$ . The score includes various dynamics such as *f*, *ffz*, *mf*, and *ff*. Performance markings include *div*, *Sim*, *pesante*, *tr*, *arco*, *cresc.*, *pizz.*, *dim.*, *accel*, and *rall.*. There are also numerical markers in boxes (1, 2, 3, 4) and repeat signs. The piece concludes with a *fff* dynamic marking.

1, 3, 4, 7

7 Stykker af Scenemusiken til  
„ALADDIN“

7 Stücke aus der Bühnenmusik zu  
„ALADDIN“

CARL NIELSEN

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Marsch  $\text{♩} = \text{ca. } 108$

CONTRABASSO

Handwritten annotations in the score include:  
 - *pesante* (written above the staff at measure 8)  
 - *ffz* (written below the staff at measures 13 and 23)  
 - *dim.* and *mf* (written below the staff at measure 38)  
 - *pizz.* (written above the staff at measure 38)  
 - *arco* and *cresc.* (written below the staff at measure 45)  
 - *ff* (written below the staff at measure 45)  
 - *pizz.* (written above the staff at measure 53)  
 - *arco* (written above the staff at measure 53)  
 - *ff* (written below the staff at measure 53)  
 - *s. tempo* (written below the staff at measure 53)  
 - *rall.* (written above the staff at measure 59)